

Ken Boome, (Dallas Resident) pianist, composer, programmer, recording engineer/ studio owner hails from Boonville, NY a tiny town in the Adirondack region of Upstate New York. Attendance at the UNT School of Music initially lead him to the North Texas Area. While living in Denton, Texas and enrolled at UNT he won the "DEEBE" Downbeat Magazine awards for his original music and collegiate jazz groups. The University and music school is what brought him to DFW, but continuous and extensive musical work has kept him flourishing in the Dallas-Ft. Worth area. For nearly 25 years in the DFW Metroplex he has participated in over 15,000 engagements as Pianist and Group Leader.

Obviously, gigs showcasing his piano playing and composing have occupied much of Ken's time; you might have seen him leading his groups at the ADOLPHUS where he is currently Musical Director or at BEAU NASH where he led the House Band and weekdays at GAYLORD Texan where he is a principle pianist. In addition to live performances Ken stays booked and immersed with composing, studio work, and Audio Engineering at 2nd Floor Studio (East Dallas).

Presently Ken is contracted on several steady gigs in the DFW area and is energetically composing for his next CD. In addition to performing and composing he is recording and producing several local and regional musical projects at 2nd Floor Studio. He looks forward to meeting fans at his gigs, arranging and composing for aspiring musicians' and facilitating their compositions and "SongBooks" while helping them realize their finished projects and CD's.

**“Conceive , achieve, and release your next CD production and  
Take Your Music to the Next Level at 2<sup>nd</sup> Floor Studio”.**